

TAYLOR CASAS

Actor / Aerialist / Acrobat (AEA eligible)

PROFILE

(She/her) I am an actress who has performed in various stage plays such as *Diary of Anne Frank* and musicals like *Merrily We Roll Along*, plus an acrobatic-theatre show off-Broadway. I have a strong physical background performing and teaching circus arts, dance, and movement for actors.

CONTACT

+1 (562) 673-0298

Brooklyn, NY

www.taylorcasas.com

TRAINING

- 2016 B.A. Theatre Arts - California State University, Long Beach
- 2018 Diploma in Circus Arts - CIRCOMEDIA - Bristol, UK
- 2022 The Barrow Group - Alexander Technique, TV/Film acting classes

PHYSICAL ASPECTS

Hair	Brunette
Eyes	Brown
Weight	124 lb. / 56 kg
Height	5'5"
Ethnicity	Jewish - Mexican

STAGE

- 2019 *THREE (based on 'No Exit')*
Estelle
- 2018 *Flight - The Little Prince returns* (off Broadway)
Acrobat ensemble, The Little prince
- 2016 *The Light Princess** (equity) / South Coast Rep
Gravitron/acrobat ensemble
- 2015 *Diary of Anne Frank* / Cal Rep
Anne Frank
- 2014 *Merrily We Roll Along* / CSULB
Ensemble / Dance Capt.

OTHER WORKS

- 2020 *Sleepwalker - short*
Lead | Spy
- 2020 *Hoka One One - print*
Model - fitness
- 2019 *The Big Stage -ep.113 (The CW)*
Solo Aerialist
- 2019 *The Wolves*
Movement coach
- 2018 *Peter and the Star Catcher*
Choreographer
- 2017-2020 *Los Al Dance Program*
Resident Aerial
choreographer/trainer

SPECIAL SKILLS

Professional Aerialist, Wire work, Acrobat, can do splits on all sides, Backbend
Singing: Alto, Adv. Soccer skills, Stage combat, Contemporary dance, Jazz,
Certified Personal Trainer

LANGUAGES

English, Conversational Spanish
Can read and sing in Hebrew